## THE OUTSIDERS

 THE HOTIEST PROJEGTS, PRODUCTS \& EXPERTS FOR ALFRESCO LIVINC
## CLOSET SPACE

WHYJESSICA JAECGER IS N LOVE WITH OR NARE

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Year three of Housing Works Design on a Dimethe now-established philanthropic weekend in Miami-usbered in an all-star cast of beloved local designers, raising $\$ 400,000$ to combar A1DS. The vibrant production at the Design District's Moore Building brought sexy back, courtesy of Kakar House of Design's bead-turning display, Cirque Nomad Bazaar. Showroom owner Anil Kakar
delivered a French-Moroccan-Indian experience that suggesed a circus rem, while enlisting his doctor friend-and model for a day-Marcos Dopazo to supply a bit of unexpected (and welcome) human decocation. "We put him in a take on a Scostish kilt, with a turban, and gave him some war paint," Kakar says. "We winted him to be free and fun-loving to add some life to the vignette."
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Kabor Hause of Devign offered an Arobion Noghts-stybe wignothe at Design an a Cime.
...continued Hosted by James Hunitord, founding chair of Design on a Dime, and cochairs Whitney Robinson, Amanda Lindroth, Rodman Primack and Rudy Weissenberg, the event demonstrated the conmitment and generosity of South Florida's showroorns, which donated valuable pieces.
"Remains Lighring was super-generous," says designer Mike Srake, who mounted an impressive vignetce. They donated $\$ 30,000$ worth of light fixtures. They gave us two amazing starbursts-one brass and one polistied nickel-plus their splashing water fixture and splashing water lamp. They're such community-minded people."

Stake also featured wall coverings from the Necherlands, by Ellie Cashman. "She takes Dutch fine art and re-creates it as wall covering," be says. "It's dramatic and moody" Uzca came through for Stake with sotas and candelabras, while Juan Carlos Arcila-Duque contributed original watercolor caricatures from an exhibition at Soho House. Books were donated by Mitchell Kaplan, owner of Books \& Books.

Meanwhile Sandra Diaz-Velasco of Eolo A+1 Designs credirs Morada (belted leatber settee). Twill \& Texture (wall covering) and Saccaro (ample seating) for filling out her vignette, called Endless Possibilities. And Bricto Charerre was on hand to unveil a provocative scene featuring a Saarinen coffee table and side cable, both from Clima: Flos talle lampss and bold wall art that caused a
few heads to turn.
"We were wery intentional with cur vignette's design and theme," designer Jay Britto explains. "We wanted to emphasize the mission of Design on a Dime because we are also pussionate advocates for ending AlDSand we're incredibly grateful for the preventive medication, Truvada." To convey their theme of Hope and Wellness, Britto Charette created a custom wall covering dotted with powderblue Truvada pills. "We were hoping," Brito says, "to start a comversation." That they did. hassinguvorks.ong

