



Year three of Housing Works' Design on a Dime the now-established philanthropic weekend in Miami—ushered in an all-star cast of beloved local designers, raising \$400,000 to combat AIDS. The vibrant production at the Design District's Moore Building brought sexy back, courtesy of Kakar House of Design's head-turning display, Cirque Nomad Bazaar, Showroom owner Anil Kakar delivered a French-Moroccan-Indian experience that suggested a circus tent, while enlisting his doctor friend—and model for a day—Marcos Dopazo to supply a bit of unexpected (and welcome) human decoration. "We put him in a take on a Scottish kilt, with a turban, and gave him some war paint," Kakar says. "We wanted him to be free and fun-loving to add some life to the vignette."

Kakar Hause of Design offered on Arabian Niights-style vignette at Design on a Dime. ...CONTINUED Hosted by James Huniford, founding chair of Design on a Dime, and cochairs Whitney Robinson, Amanda Lindroth, Rodman Primack and Rudy Weissenberg, the event demonstrated the commitment and generosity of South Florida's showrooms, which donated valuable pieces.

"Remains Lighting was super-generous," says designer Mike Stake, who mounted an impressive vignette. "They donated \$30,000 worth of light fixtures. They gave us two amazing starbursts—one brass and one polished nickel—plus their splashing water fixture and splashing water lamp. They're such community-minded people."

Stake also featured wall coverings from the Netherlands, by Ellie Cashman. "She takes Dutch fine art and re-creates it as wall covering," he says. "It's dramatic and moody." Uzca came through for Stake with sofas and candelabras, while Juan Carlos Arcila-Duque contributed original watercolor caricatures from an exhibition at Soho House. Books were donated by Mitchell Kaplan, owner of Books & Books.

Meanwhile Sandra Diaz-Velasco of Eolo A+1 Designs credits Morada (belted leather settee), Twill & Texture (wall covering) and Saccaro (ample seating) for filling out her vignette, called Endless Possibilities; And Britto Charette was on hand to unveil a provocative scene featuring a Saarinen coffee table and side table, both from Clima; Flos table lamps; and bold wall art that caused a



From top: Design on a Dime vignettes by Mike Stake, Britto Charette and Krista Home Design.



few heads to turn.

"We were very intentional with our vignette's design and theme," designer Jay Britto explains. "We wanted to emphasize the mission of Design on a Dime because we are also passionate advocates for ending AIDS—and we're incredibly grateful for the preventive medication, Truvada." To convey their theme of Hope and Wellness, Britto Charette created a custom wall covering dotted with powder-blue Truvada pills. "We were hoping," Britto says, "to start a conversation." That they did. bousingworks.org

